

1M1 - v3

D. de la Rosa Oliva

orch. D. de la Rosa

"Logos"

Misterioso ♩ = 45

1 2 3 4 5 6 7 8

Flute 1 2 3

Oboe 1 2

Cor Anglais 3

Bb Clarinet 1 2

Bass Clarinet 3

Bassoon 1 2

Contrabassoon 3

F Horn 1 2 3 4

Bb Trumpet 1 2 3 4

Trombone 1 2 3 4

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Piano

1 2 3 4 5 6 7 8

Misterioso ♩ = 45

Violin I

Violin II

Viola

Cello

Contrabass

1. *p*

1. *pp* *p* *pp*

1. *p*

1. *pp* *mp* *p* *p*

1. *p espress*

p

3. *pp* *mp* *p* *pp*

2. *p* 4. *p*

1. *p*

p

B.D. *p*

p

p

9 10 11 12 13 14 15 16

legato *mp espress*

legato *mp espress*

cresc. poco a poco *mp* *div.* *pp*

cresc. poco a poco *mp* *pp*

mp *pp*

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legato

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a dynamic of *p* and includes a *legato* hairpin and a *respirando* symbol. Measure 3 has a dynamic of *espress*. Measure 4 has a dynamic of *p*. The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 5-8. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *espress*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *espress*. The time signature changes from 4/4 to 5/4 and back to 4/4.

Musical notation for measures 9-12. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *espress*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *espress*. The time signature changes from 4/4 to 3/4 and back to 4/4. A *cresc. poco a poco* hairpin is present.

Musical notation for measures 13-16. Measure 13 has a dynamic of *mp*. Measure 14 has a dynamic of *espress*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *espress*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Faster ♩ = 55

Musical notation for measures 17-21. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *espress*. Measure 19-21 has a dynamic of *p*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 22-25. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *espress*. Measure 24 has a dynamic of *espress*. Measure 25 has a dynamic of *espress*. The time signature changes from 4/4 to 13/8.

Musical notation for measures 26-30. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *espress*. Measure 29 has a dynamic of *espress*. Measure 30 has a dynamic of *mf*. The time signature changes from 13/8 to 6/8 and back to 13/8.

Musical notation for measures 31-33. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *espress*. Measure 33 has a dynamic of *espress*. The time signature changes from 13/8 to 3/4.

34 35 36 37

38 39 40 41

p

42 43 44 45

mp *cresc.*

46 47 48 49

f

50 51 52 53

ff *soli*

54 55 56 57

ff

58 59 60

mf

61 62 63 64

p *pp*

From the Universal Motion Picture
A DEMON'S DREAM
Suite for Orchestra

D. DE LA ROSA OLIVA
Orch. by D. de la Rosa

Violin I

Misterioso ♩ = 45

1 1 3 1 1

3-5

8 **legato**
mp *espress*

14 **Faster** ♩ = 55
pp *p* *p*

22 *mf* (♩ = ♩) 1

29 *mf*

39 *p* *mp* *cresc.*

47 *f*

55 *ff* *mf* 1

65 **Dolente** ♩ = 60

1
2
pp
(opc. tacet) (play)
pp

71 unis.

p
unis.
p

77 div.

mf *f* espress

82

ff

86

fff

89 unis. **Intimate** ♩ = 90

pp sub. **14** V *p*

A DEMON'S DREAM

Suite for Orchestra

D . D E L A R O S A O L I V A

O R C H . B Y D . D E L A R O S A

Full Score

For Full Orchestra

Instrumentation

FLUTE 1	BASS TROMBONE
FLUTE 2	TUBA
OBOE 1	TIMPANI
E. HORN	
Bb CLARINET 1	PERCUSSION 1 (Bass Drum)
Bb BASS CLARINET	PERCUSSION 2 (Sus. Cymb)
BASSON 1	PERCUSSION 3 (Tam-Tam)
CONTRABASSON	PERCUSSION 4 (Glock., Low Tom)
F HORN 1	PIANO
F HORN 2	HARP
F HORN 3	VIOLIN 1
F HORN 4	VIOLIN 2
Bb TRUMPET 1	VIOLA
Bb TRUMPET 2	CELLO
Bb TRUMPET 3	CONTRABASS
TROMBONE 1	
TROMBONE 2	

Performance time: 15:00'

Complete Set
Full Score

From the Universal Motion Picture
A DEMON'S DREAM
Suite for Orchestra

TRANPOSED
SCORE

D. DE LA ROSA OLIVA
Orch. by D. de la Rosa

Misterioso ♩ = 45

The score is arranged in systems for various instruments and a conductor's score. The instruments listed are: Flute 1 & 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (B.D.), Percussion 2 (Sus. Cymb), Percussion 3 (Tam-Tam), Percussion 4 (Glock., Low Tom), Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *espress*, and performance instructions like *legato*. The conductor's score at the bottom shows a sequence of measures numbered 1 through 7, with large numbers 4, 2, 4, 5, 4, 3, 5 indicating the time signature changes for each measure.

Fl. 1/2

Ob.

Eng. Hn

Cl. in B♭

B. Cl.

Bsn

Cbsn

Hn in F 1/3

Hn in F 2/4

Tpt in B♭ 1

Tpt in B♭ 2.3

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno

Hp

8 9 10 11 12 13 14

Vln I

Vln II

Vla

Vc.

Cb.

cresc. poco a poco

pp

pp

p

p

p

mp

mp

mp espress

mp espress

legato

legato

cresc. poco a poco

cresc. poco a poco

mp

mp

pp

div.